祝☆連載50回

——とはいえ、まだ脱出できそうもなく
男女3人で無人島生活中!

AN UNINHABITED ISLAND, APPROXIMATELY ONE KILOMETER ACROSS, TIME AND PLACE UNKNOWN,

WITH ONLY ONE METHOD OF ESCAPE.

Chapter 50

LET'S LAGOON レッツ☆ラグーン

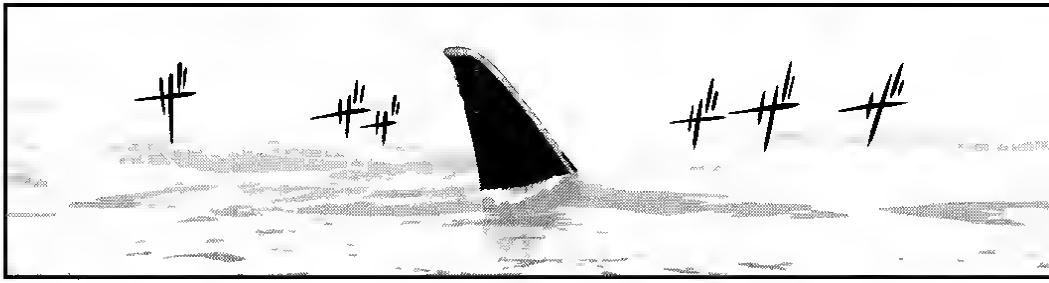
BUT...

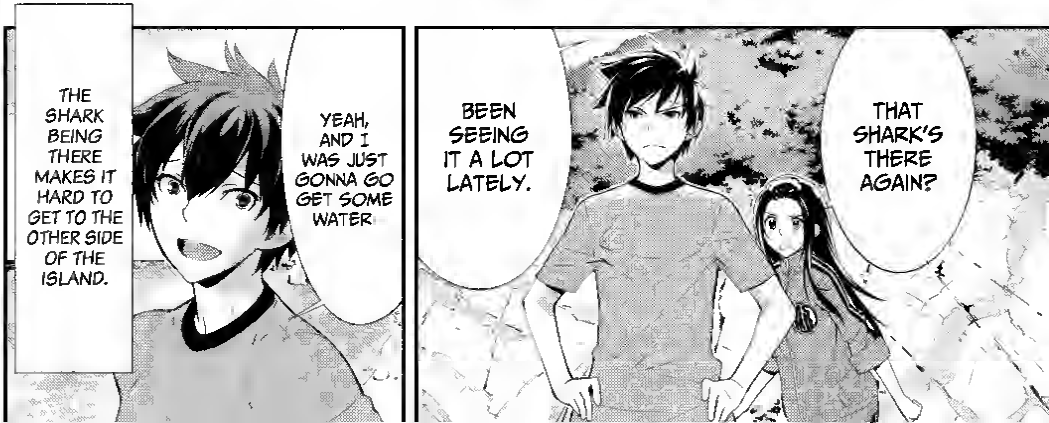
TO TOUCH THAT FOG THAT SENDS YOU THROUGH TIME AND RETURN TO OUR OWN TIME.

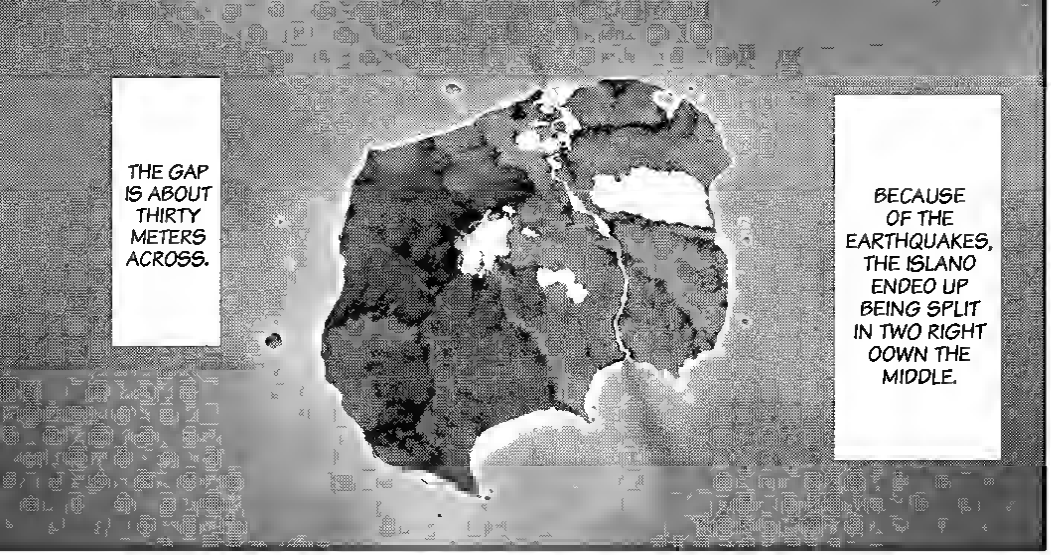
ハッ!

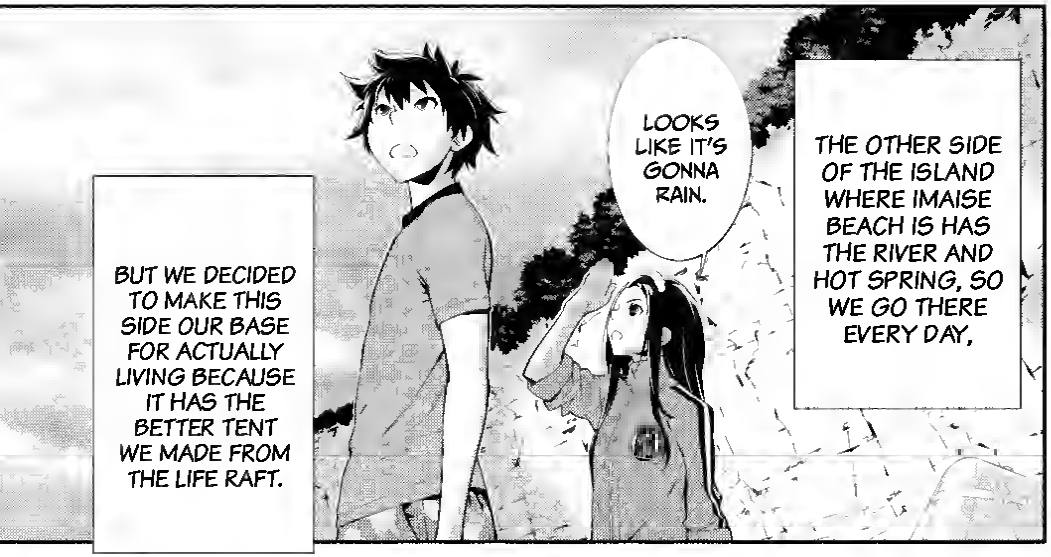
岡崎武士
TAKESHI OKAZAKI

IT'S BEEN A WEEK SINCE WE MET BACK UP WITH IMAISE AND SAW THAT FOG,
AND IT HASN'T APPEARED ONCE SINCE THEN.
最新単行本第4巻、大好評発売中!!



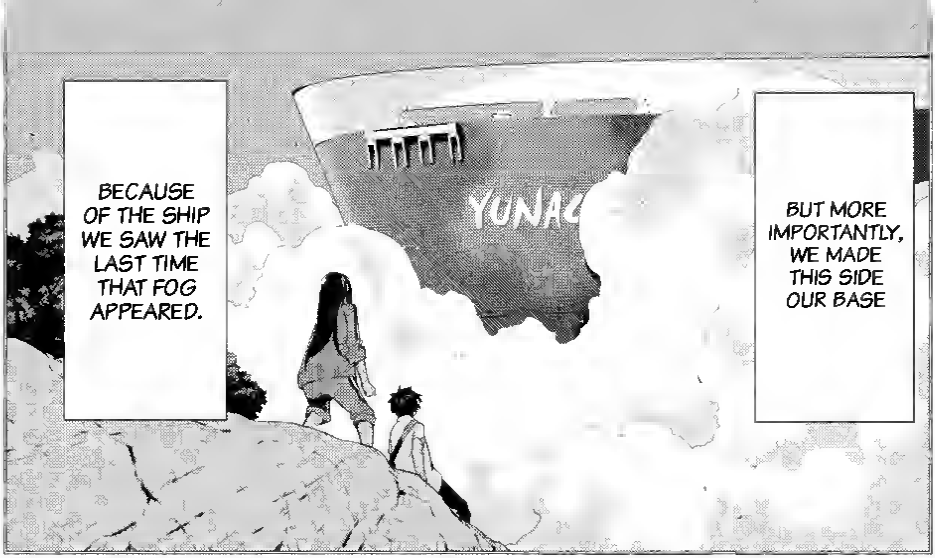

THAT SHARK'S THERE AGAIN?
BEEN SEEING IT A LOT LATELY.
YEAH, AND I WAS JUST GONNA GO GET SOME WATER.
THE SHARK BEING THERE MAKES IT HARD TO GET TO THE OTHER SIDE OF THE ISLAND.

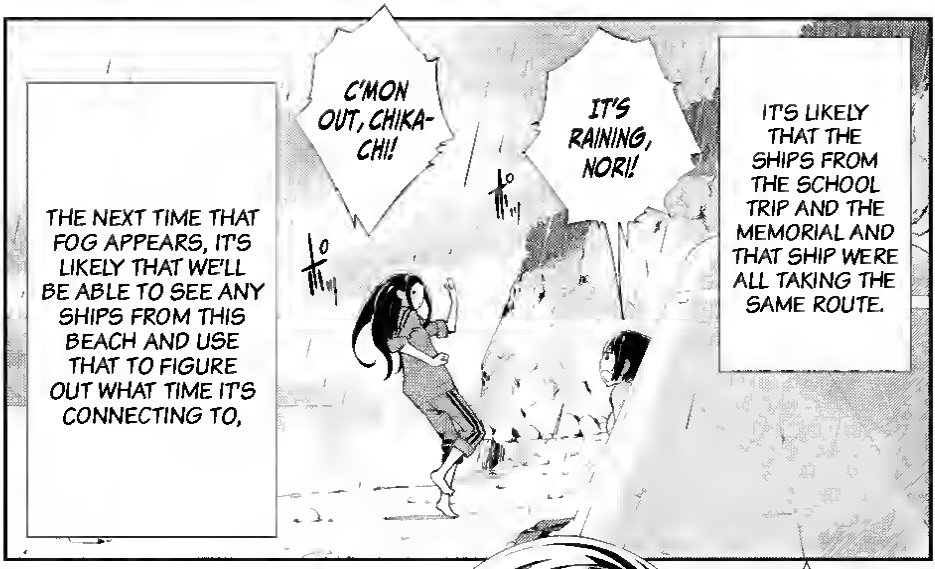

THE GAP IS ABOUT THIRTY METERS ACROSS.
BECAUSE OF THE EARTHQUAKES, THE ISLAND ENDED UP BEING SPLIT IN TWO RIGHT DOWN THE MIDDLE.

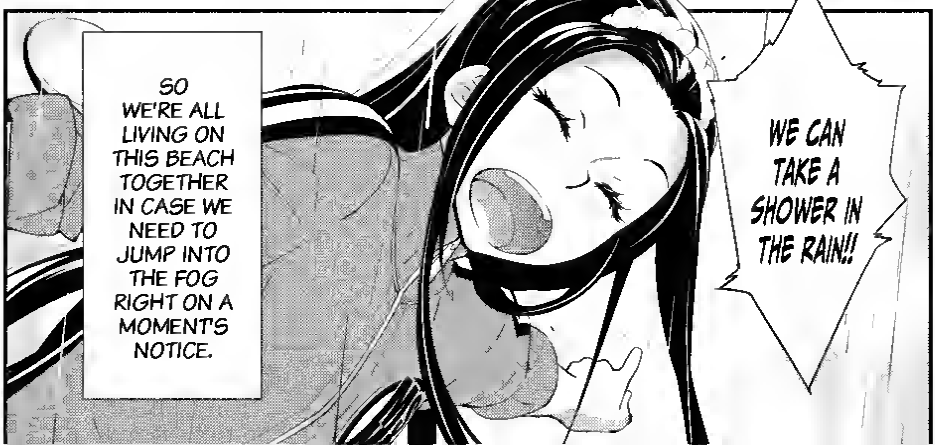

LOOKS LIKE IT'S GONNA RAIN.
THE OTHER SIDE OF THE ISLAND WHERE IMAISE BEACH IS HAS THE RIVER AND HOT SPRING, SO WE GO THERE EVERY DAY,
BUT WE DECIDED TO MAKE THIS SIDE OUR BASE FOR ACTUALLY LIVING BECAUSE IT HAS THE BETTER TENT WE MADE FROM THE LIFE RAFT.

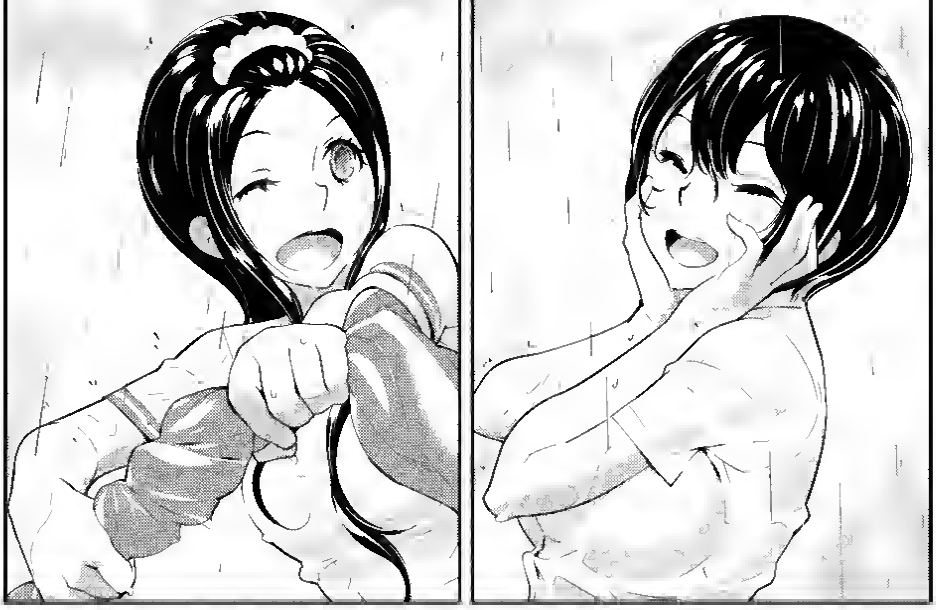
THE TENT ON IMAISE BEACH IS JUST BARELY BIG ENOUGH FOR ONE PERSON TO SLEEP IN.

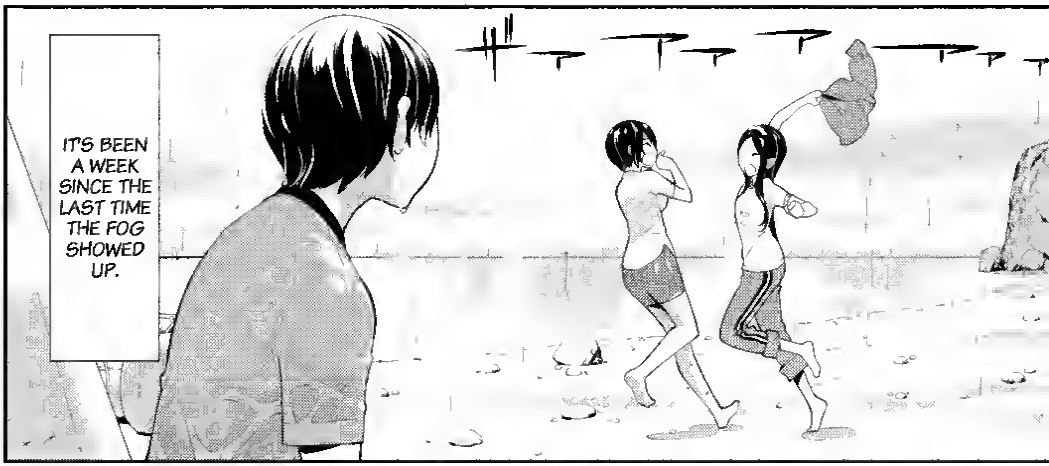
WHEN THERE'S A STORM AT NIGHT, ALL THREE OF US CAN FIT IN THERE.


BECAUSE OF THE SHIP WE SAW THE LAST TIME THAT FOG APPEARED.
BUT MORE IMPORTANTLY, WE MADE THIS SIDE OUR BASE


THE NEXT TIME THAT FOG APPEARS, IT'S LIKELY THAT WE'LL BE ABLE TO SEE ANY SHIPS FROM THIS BEACH AND USE THAT TO FIGURE OUT WHAT TIME IT'S CONNECTING TO,
C'MON OUT, CHIKA-CHI!
IT'S RAINING, NORI!
IT'S LIKELY THAT THE SHIPS FROM THE SCHOOL TRIP AND THE MEMORIAL AND THAT SHIP WERE ALL TAKING THE SAME ROUTE.


SO WE'RE ALL LIVING ON THIS BEACH TOGETHER IN CASE WE NEED TO JUMP INTO THE FOG RIGHT ON A MOMENT'S NOTICE.
WE CAN TAKE A SHOWER IN THE RAIN!!



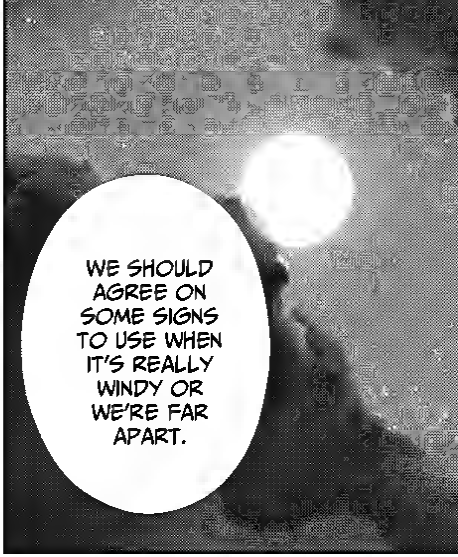

IT'S BEEN A WEEK SINCE THE LAST TIME THE FOG SHOWED UP.

WILL THE THREE OF US JUST LIVE ON THIS ISLAND FOR THE REST OF OUR LIVES?

WHAT IF IT NEVER APPEARS AGAIN?

DRIP
SHARKS
SORRY, WHAT?
AR... CLE...
ALL CLEAR

STUFF LIKE "SHARK," "YES," "NO," "UP," "DOWN," "LEFT," "RIGHT," THAT YOU CAN TELL WHAT IT IS JUST BY LOOKING.


WE SHOULD AGREE ON SOME SIGNS TO USE WHEN IT'S REALLY WINDY OR WE'RE FAR APART.

WHAT WOULD *THAT* TELL YOU ABOUT WHAT'S GOING ON?
IS THAT THE SUN GOD RA OR SOMETHING?

HOW 'BOUT THIS!!?
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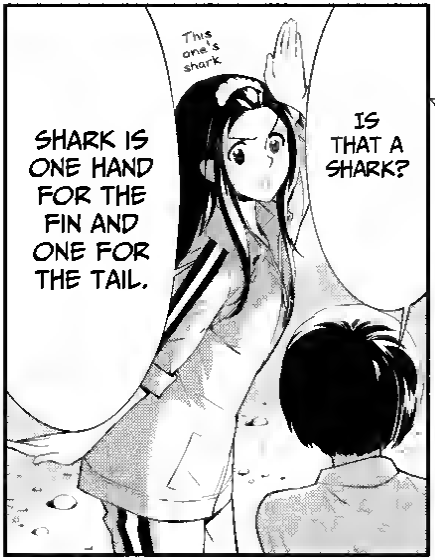
WOULDN'T THAT KIND OF THING BE EASIEST TO USE?
IT'S THE KANJI FOR "WATER."
水

火
OH, IS THAT "FIRE?"
LIKE THIS!!


This one's shark
SHARK IS ONE HAND FOR THE FIN AND ONE FOR THE TAIL.
IS THAT A SHARK?

AND THIS!

ALRIGHT, AND THIS ONE...

OKAY, I'LL REMEMBER THAT.
THAT ONE WAS JUST "PLEASE."

トン

HUH?
WAS THAT NOT OBVIOUS ENOUGH? IT WAS "LEAVE IT TO ME."

I GET IT, I GET IT.
I WAS JUST THINKING,
YOU LOOK PRETTY COOL WHEN YOU DO THAT.
SO WE'VE GOT NOTHING...
FIST ON THE CHEST MEANS "LEAVE IT TO ME." GOT IT!

OUR LIFE TOGETHER BEGAN TO TAKE ON A NEW FORM.
ON OUR THIRD WEEK OF LIVING ON THIS DESERTED ISLAND,
To be continued